

# Lisa Ridgway

## French Horn

Diary Service (MAS): 01306 500000

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### PROFESSIONAL WORK

#### Orchestras

- RTÉ Symphony Orchestra
- Cyprus Symphony Orchestra
- Brighton Philharmonic Orchestra
- Orchestra of the Swan
- Southern Pro Musica
- Orchestra of St Paul's
- London Gala Orchestra
- London Concert Orchestra
- Chameleon Arts
- Southern Sinfonia
- Bath Philharmonia
- Merriman Orchestra
- British Concert Orchestra

#### Orchestras (Opera/Ballet)

- Surrey Opera.

#### Musical Theatre including

- Phantom of the Opera (International Tour) (chair) – (MD – John Rigby)
- Jesus Christ Superstar UK & Ireland Tour (dep) – (MD -Mike Riley)
- The Sound of Music (Chichester Festival Theatre) (dep) - (MD Matt Samer)
- Assassins (Chichester Festival Theatre) (chair) - (MD Jo Cichonska)
- Disney's Beauty and the Beast UK & Ireland tour (chair) - (MD Jonathan Gill)
- Carousel (Kilworth House Theatre) (dep) (MD - Frances Goodhand)
- The Clockmaker's Daughter (Cadogan Hall) - David Ball Productions (MD Michael Webborn)
- "A Christmas Carol" (Noel Coward Theatre) - Sonia Friedman Productions (MD Steven Edis)
- Oklahoma! UK tour (dep) - (MD Stephen Ridley)
- The Sound of Music - Irving Street Productions - (MDs Jonathan Gill & Dan Jackson)
- Sunset Boulevard (Yvonne Arnaud Theatre, Guildford) - (MD Alex Parker)
- The Little Mermaid (Guildford School of Acting) - (MD Andrew Bevis)

#### Chamber Experience

- London Myriad Ensemble
- Mardi Brass
- London Brass Symposium

#### Solo Experience

- Punto Concerto No 5
- Bach *B Minor Mass*
- Tippett *Sonata for 4 Horns*
- Haydn *Concerto for 2 Horns*

#### Recordings

- CDs accompanying Football Crazy French horn & Tenor horn books (Spartan Press)
- Recording of Stevenson *Piano Concerto No 1*
- Recording for Beatrix Potter attraction (Steven Edis)

### EDUCATION

Graduate studies

Guildhall School of Music and Drama (BMus Hons LGSMD 1993-1997)

Schools attended

Chetham's School of Music, 1989 - 93.

Teachers

Tony Halstead, Hugh Seenan, Richard Bissill, Jeff Bryant, Jonathan Lipton

#### Referees

Jonathan Gill (Musical Director)

Brendan Thomas (Horn player)

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